

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 10 Number 25 • April 16, 1996

1996 Women of Influence Honored at April 10 Reception

Women who have demonstrated a profound commitment to their work, scholarship, communities and to the advancement of women were recently honored at a campus ceremony.

The 1996 Women of Influence were announced April 10 at a Stamp Student Union reception which was sponsored by the Committee on Undergraduate Women's Leadership, a subcommittee of the President's Commission on Women's Issues.

This year's honorees are Nancy Schlossberg from the faculty; Vicky Foxworth from the staff; Maria Gomez, a graduate student; Jodi Polleck, an undergraduate student; Bernice Sandler, an alumna and Rev. Carla Gorrell, founder of Food and Friends, from the broader community.

Nancy Schlossberg has been a faculty member in the department of counseling and personnel services for more

than 20 years. She was chosen for her teaching, research and advocacy skills.

Schlossberg was the first woman executive at the American Council on Education where she established the Office of Women.

For an in-depth look at Schlossberg, see page 3.

Vicky Foxworth, program director in human relations programs, is the associate staff honoree. She is noted for being an advocate for fair treatment, a human relations trainer, a campus organizer, mentor and champion of causes.

Foxworth has done extensive work on behalf of the university's Sexual Harassment Prevention program and in the creation of the Lesbian and Gay Staff and Faculty Association.

See the April 23 issue of Outlook for

a profile of Foxworth.

Maria Gomez, a doctoral candidate in counseling psychology, has distinguished herself as a student, a dedicated counselor, an effective communicator

and an outstanding researcher.

After graduating from Yale University with a degree in mechanical engineering, Gomez worked for several years at

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Nancy Schlossberg, left, and Vicky Foxworth, above, are two of this year's Women of Influence honorees.

Photos by Janet Chismar

World Courses: A Melting Pot of Ideas, Faculty Talent and Assorted Disciplines

Courses dramatically different from anything offered at the university are in the making. Broad in concept, cross-disciplinary, contemporary and exciting, the new World Courses will be available this Fall.

Several faculty who felt there was a need to move toward interdisciplinary work on research campuses created the World Courses to benefit incoming first-year students.

World Courses focus on the big issues of the world in which we live, says Denny Gulick, professor of mathematics. Each approved course will be team-taught by professors from different disciplines.

The new program is intended to become a major component of the university's general education program. Each course will have CORE approval and after the next few semesters, approximately 15 World Courses will be offered each year.

The courses provide a way to attract students to liberal learning while featuring broad-based thinking about vital current issues, says Gulick. However, World Courses will not benefit the students alone. They will foster interaction and cooperation among faculty from

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College Park and University Join Forces to Stimulate Development

The city of College Park and the university have teamed up to initiate action toward formation of a Local Development Corporation (LDC) that should result in better coordination of efforts to stimulate desirable commercial and housing development projects.

A Memorandum of Understanding, signed by Mayor Joseph Page and Pres. William E. Kirwan on April 5, calls for the establishment of an organizing committee to develop specific proposals for the development and functioning of an LDC that would focus on projects of mutual interest to the city and the university.



Pres. William E. Kirwan and College Park Mayor Joseph Page signed a Memorandum of Understanding that will aid in development efforts.

At the signing, Kirwan expressed his hope that people will mention College Park in the same breath as Chapel Hill, Charlottesville and Ann Arbor.

The mayor noted that that city and university have supported each other in numerous ways in the past. "We are family," Page added.

Preliminary discussions cited the areas surrounding the university's south gate on U.S. Route 1, the Route 1 business

district, and housing on Knox Road as areas that provide opportunities for improvements that would serve both city and university interests.

"The university shares extensive boundaries with the city and we welcome this opportunity to work cooperatively to better the quality of life in our environs," said Kirwan.

The agreement combines two separate efforts approved by the city in 1995. The College Park Comprehensive Plan, adopted in December, provided for a non-profit local development corporation that would work to stimulate appropriate commercial, mixed-use, and student housing opportunities.

A separate Memorandum of Understanding with the university, signed in June 1995, called for efforts to explore ways to expand the quantity and quality of student housing on or near campus. The new agreement is designed to better coordinate and integrate these two planning activities.

"I am proud to execute jointly with Pres. Kirwan this Memorandum of Understanding, which is integral to and consistent with the College Park Comprehensive Plan as part of its vision for the 21st Century," said Page.

An organizing committee of nine persons jointly appointed by Page and Kirwan will define the structure, mission, and possible initial projects of a local development authority, including its geographic boundaries.

The committee will consist of three persons appointed by the mayor to represent the city, three persons appointed by Kirwan to represent the university community, and three persons jointly appointed by the mayor and the president to represent Prince George's County and the College Park business and/or financial community.

Separate advisory committees for commercial development and student housing development will be established to make recommendations on suitable sites and potential partnerships for future development activities.

Senate Passes Attendance Policy

The College Park Senate passed measures concerning university attendance and assessment policies, as well as senate committee service terms at its April 8 meeting.

The new legislation on attendance now allows a professor to change an exam date without a department chair's notification as long as students are given advance warning. Students may also be required to submit a written request to their professors in order to gain an excused absence. In addition, the illness of a student's dependent may now be counted as an excused absence.

"We recognize that there are many more students now on campus who have people they have to take care of other than themselves," said Ira Block, chair of the Academic Procedures and Standards Committee.

The amendments to student assessments include the understanding that should a student miss an exam with an excused absence, the student has the opportunity to re-schedule the exam or perform a substitute assignment that the teacher and student agree upon.

"We are making the assumption that the instructor and the student are reasonable people and they will agree upon a mutually acceptable make-up [exam] or other assignment at the mutually acceptable time," Block said.

A student's course grade will be based on a combination of assessments that are at least equal to a final comprehensive exam if the teacher has written permission to not give a final exam under the amended policy.

The senate also voted unanimously to lengthen the consecutive terms of a senate committee member from one to

two. No member may serve longer than four consecutive years and no one may serve as a committee chair for more than two consecutive years.

"My own experience now as a committee chair is that in fact it takes a while to understand the committee [one is serving on]," said Paul Green, chair of the Elections, Representation and Governance Committee. "In order to ensure some turnover, we have included a clause saying that at most, half of the members whose terms are expiring can be re-appointed."

The senate was also scheduled to vote on changing the name of the department of speech communication to the department of communication. Testimony was given by Reese Cleghorn, dean of journalism, and professors from the College of Hearing and Speech Sciences and the College of Journalism against the name change. Confusion and debate over the change resulted in the issue being sent back to the Programs, Courses and Curricula Committee for further discussion.

The senate also heard updates on the undergraduate programs and the UMCP pay plan. The Campus Affairs Committee requested that the senate take no action with regards to the pay plan which is to take effect on July 1 for all non-exempt employees.

—DIA KANELLOS

Remaining College Park Senate Meeting Schedule:

Thursday, May 9

Monday, May 13

Meetings are held at 3:15 p.m. in Room 0200 of the Skinner Building.

Former Agriculture Associate Dean Dies

Paul Routzahn Poffenberger, associate dean emeritus and professor emeritus in the College of Agriculture and Natural Resources, died April 5 after a brief illness. He was 83 and resided in Silver Spring.

A native of Beaver Creek in Washington County, Poffenberger earned his B.S. in agricultural education from the University of Maryland in 1935. He earned his M.S. in agricultural economics in 1937 from Maryland and his Ph.D. in economics from the American University in 1953.

Poffenberger joined the faculty of the agricultural economics department as a graduate assistant in 1935. During World War II, he served as a Lieutenant in the U.S. Navy. Returning to the agricultural economic department, he attained the rank of professor in 1954. He served as department chair from 1955-61. In 1961, he assumed the additional duties of assistant dean for the College of Agriculture and in 1969 was appointed associate dean for resident instruction, serving in that capacity until his retirement in 1981.

He was instrumental in establishing the student loan office at the university and served as the director of the Office of Scholarships and Grants-in-aid for four years. He served on the university Commencement Coordinating Committee for 21 years and as chair for 10 years, as well as serving on numerous additional campus committees.

He is survived by his wife of 49 years, Gladys; two daughters and their husbands, Linda and John Foreman of Durham, N.C. and Gail and Rusty Yeiser of Arnold, Md.; four grandchildren, Matthew and Jennifer Foreman and Emily and Amy Yeiser; and siblings, Nellie, Charles and G. Kenneth Poffenberger, and Florence Higman.

The funeral was held April 9 at St. Luke Lutheran Church in Silver Spring, Md.

In lieu of flowers, contributions may be made to the Paul Poffenberger Scholarship, College of Agriculture and Natural Resources, University of Maryland.

As End of Semester Nears, Outlook Winds Down

It's hard to believe, but the end of the semester is rapidly approaching. To help ensure that your news or announcement appears in Outlook, deadlines for the last two issues of the semester are listed below. The deadline for our next issue, April 23, has already past. We hope this helps in your planning.

Issue of April 30 — deadline: Friday, April 19.

Last issue of spring semester, May 7 — deadline: Friday, April 26.

Book Fair and Reading Marathon Highlight National Library Week Celebration

The third annual Book Fair and Reading Marathon will be held on Wednesday, April 17 in the Grand Ballroom of the Stamp Student Union. The Book Fair, featuring thousands of books from 13 antiquarian book dealers and the university libraries, will take place from 11:30 a.m.-6 p.m. The Reading Marathon is from 1-4:30 p.m.

Admission to the event is free. First editions and general, rare, out-of-print and autographed books will be offered for sale. Local dealers will sell books in a wide variety of subject areas including literature, art, science and comics, as well as vintage "Life" magazines.

During the Reading Marathon, a number of well-known personalities will read from their own or favorite works. Among them will be artist Sam Gilliam, syndicated columnist Clarence Page, local sports announcer Mel Proctor, poet Edgar Silex and performance artist Rebecca Rice.

The Book Fair and Reading Marathon will be part of the university's observance of National Library Week, which was first celebrated in 1958 as the result of a growing concern among educators and librarians that Americans were reading less.

For more information, call Sharon Beck at 405-9119 or fax at 314-6293.

Reading Marathon Participants

Wednesday, April 17

12:55 p.m.	Anne Scott MacLeod, Acting Director of Libraries
1:10 p.m.	William E. Kirwan, President
1:20 p.m.	Edgar Silex, poet
1:30 p.m.	Rebecca Rice, actress, playwright and director
1:40 p.m.	Daniel Fallon, Vice President for Academic Affairs and Provost
1:50 p.m.	Kevin Gallagher, political cartoonist, Baltimore Sun
2:00 p.m.	Sam Gilliam, artist, works displayed in Hirshorn and Met
2:10 p.m.	Natasha Sajé, poet and essayist
2:20 p.m.	Mel Proctor, announcer, Baltimore Orioles and Washington Bullets
2:30 p.m.	Merrill Leffler, poet and environmental writer with Sea Grant program
2:40 p.m.	Jean Baker, author, "Mary Todd Lincoln: A Biography"
2:50 p.m.	Peter W. Bardaglio, award winning race relations writer
3:00 p.m.	Janice Lynch, short story writer and poet
3:10 p.m.	Donald Shomette, Maryland Eastern Shore writer and historian
3:20 p.m.	Joseph Sheppard, sculptor and artist
3:30 p.m.	Chuan Sheng Liu, Professor of Physics
3:40 p.m.	Donald L. Miller, creator and publisher of Our World News
3:50 p.m.	Chris Llewellyn, National Endowment for the Arts Fellow
4:00 p.m.	Clarence Page, syndicated columnist, Chicago Tribune
4:10 p.m.	Alfred Gessow, Professor Emeritus of Aerospace Engineering
4:20 p.m.	Raymond Kaskey, P.G. anniversary sculptor,
4:30 p.m.	TBA



Mock Trial Team Out Argues Competition

A relative newcomer to the scene, the university's Mock Trial Team proved once again it is a force to be reckoned by winning its third National Championship title in its sixth season.

In the weekend-long competition, the University of Maryland swept through the four-round nationals 8-0, defeating Georgia Tech, Howard University, St. John's University and the U. S. Air Force Academy.

The university defeated St. Louis University in the championship round with its award-winning defense of a policeman accused of homicide in the course of a vehicular arrest.

Noel Myricks, who coaches the Mock Trial Teams, says, "The tradition of excellence continues with the Mock Trials. This was the most inexperienced team since 1991, after having lost three top mock trialers this year, and I couldn't be more pleased with their performances."

The Mock Trial Team also won the National Championship Title in 1992 and 1993.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Vice President for Institutional Advancement
Reld Crawford

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Acting Editor
Janet Chismar

Layout & Production
Ginger Swiston

Editorial Interns
Katie Casey
Loren Goloski

Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.

1996 Women of Influence Honored at April 10 Reception

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IBM as a systems engineer. Her change in academic focus brought her to the University of Maryland.

She has held many positions on campus including mentor in the Office of Multi-Ethnic Student Education, counselor at the Counseling Center, academic adviser and teaching assistant in both the counseling and personnel services and women's studies departments.

Gomez has shared her talents with the local Latino/a community, serving as a consultant at a mental health agency. Her work examining the mental health issues in the Salvadoran community of Adams Morgan has resulted in a bilingual brochure and a client tracking system.

The undergraduate winner, Jodi Polleck, was recognized for her scholarship, leadership and advocacy.

She has earned an overall grade-point average of 3.86 and a 4.0 average in both her majors, journalism and English. She has also served as a research assistant to Kathy McAdams in the College of Journalism on two occasions.

Polleck has served as a reporter for the Diamondback, a member of MaryPIRG, a student worker in the Art and Learning Center and a customer service representative in the Book Center.

Her work on behalf of women has been most notable. She is president of the Women's Circle, a joining of the former Women's Center and Campus Pro-Choice groups. Polleck and her colleagues hosted the first-ever Women's Annual Film Festival this past March. She has also volunteered with Helping Individual Prostitutes to Survive (HIPS).

Alumna Bernice Resnick Sandler is

an educator, author, advocate on behalf of women and trend-setting policy maker. She is known as a champion for women's rights in all sectors of education.

Following completion of her doctorate in counseling and personnel services at Maryland, Sandler went on to work as the director of the Project on the Status and Education of Women at the Association of American Colleges. She directed the oldest national project for dealing with equity for women in higher education and has written pioneering works on sexual harassment, campus rape, minority women and other discrimination issues.

Sandler was one of the first people to refer to the campus as a "chilly place" for women.

Most recently, Sandler has served as a senior scholar in residence at the National Association for Women in Education.

Carla Gorrell, the community winner, is known as an activist, innovator and challenger of the status quo. She is the founder of Food and Friends, which serves meals to people living with HIV and AIDS.

Her newest undertaking is the Campaign for a New Community, which will provide a voice for people in need of housing and community services.

Gorrell began her career as a freelance television and film makeup artist, working for CBS, CNN, the White House and independent films.

Her undergraduate degrees are in psychology and sociology from George Mason University. She also holds a master's degree in divinity from the Wesley Theological Seminary.

Nancy Schlossberg Infuses Energy into Work

When Nancy Schlossberg speaks, people listen. They don't have much of a choice. Schlossberg, director of the Center for Human Services Development, is direct, almost to the point of being abrupt. She's also very energetic. When she doesn't know the answer to a question, she does not hesitate to find someone who does. Schlossberg disappears in a blur of turquoise, the click of her taupe Ferragamo pumps the sole indication of which direction she is headed.

Schlossberg is a full professor in the department of counseling and personnel services and teaches courses in the College of Education. Although she has only been the director of the Center for the past year and a half, Schlossberg has been at the university since 1974.

Schlossberg has received many awards and accolades over the span of her career. She has the distinction of being the fellow in three divisions of the American Psychological Association, was the first woman executive of the American Council of Education (ACE), and was the first visiting professor supported by the Hellervik Endowed Chair in Adult Career Development at the University of Minnesota.

She has published seven books, most recently a joint effort with Susan Robinson titled "Going to Plan B: How You Can Cope, Regroup, and Start Your Life on a New Path."

"My major work is in the area of adult development, adult transition and making higher education more responsive to adults," Schlossberg says. "I think what pleases me the most is a person who has been helped by reading one of my books," she adds. "I like getting awards from my own university. I hope it means that I have been influential."

The center trains 3,000 to 5,000 human services providers of rehabilitative services, who work with people with cognitive or neurological disabilities, each year. The center's clients come from state agencies and private vendors.

Maurissa Stone, assistant director of training and development says of Schlossberg, "She provides the kind of leadership that pushes you, almost drags you for doing professional development and taking ownership of where you want to be in your career."

Schlossberg says although she and her staff are hard-working, they also manage to have fun. "That must be Mr. Right," Schlossberg exclaims as Stone runs across the hall to answer the telephone. "Did you see how she ran to get that phone?!"

Schlossberg says that the most important things she brings to her work are her energy and commitment. "I stick with things," she says. "I'm committed both to the people in the center and the people whom I've taught, as well as to the mission of the center. It's an extraordinary staff, really extraordinary, and it's exciting to be here."

—MARLA SHEPARD

Life after O.J.

Faculty and Staff Discuss Post-Trial Diversity Research at Forum

O.J. Simpson convinced close to 100 people to give up a warm, sunny afternoon two weeks ago. Well, maybe not O.J. himself, but the discussion of pivotal issues stirred up by the Simpson trial such as race, gender, and domestic violence. The discussion attracted a large crowd to the second annual diversity initiative research forum.

Five faculty and staff members from the university presented their thoughts at the April 3 forum titled "Research on Diversity in the Post-O.J. Simpson and Nicole Brown Simpson Era."

William Sedlacek, professor of education, presented findings from a survey that looked at the local impact of the verdict on student's opinions of diversity at the College Park campus.

With the help of Sue Kim, a doctoral student in counseling psychology, Sedlacek outlined the survey findings and explained that students have different perceptions of diversity due to their race and gender. Sedlacek says the university needs to recognize these differences and needs to develop programming to address the various requirements of these groups.

The other speakers evaluated aspects of the trial and its coverage, drawing on their academic expertise

to critically analyze the issues highlighted in the trial.

Robert Hampton, dean of undergraduate studies spoke on the use of the "race card" and how it is being played more often. Hampton also offered ideas on ways to move beyond this current trend.

The exploitation of imagery by the media in coverage of the trial and its impact on the well-being of the nation were addressed by James Thorpe, associate professor of Art. Thorpe says the trial coverage blatantly manipulated racial and gender symbolism and reinforced negative images of the black male.

Feminism and the lack of feminist evaluation of the trial were discussed by Marilee Lindemann, assistant professor of English. Lindemann challenged feminists to refocus their energy into translating the feminist theories into messages that the public can understand.

Katheryn Russell, assistant professor of criminal justice and criminology, outlined her proposal that calls for the criminal punishment of a white person accusing a black person of a crime that did not occur, a so-called "racial hoax". Russell says this is a necessary step to fight the image of the young

black male criminal which is reinforced and perpetuated by such false claims.

Members of the audience, including faculty, staff and students, discussed the presentations with the panelists and debated the impact of the diversity

issues raised by the Simpson trial.

The research forum is intended to bring together campus faculty who are studying diversity issues.

"We wanted to create a way to bring them together so they knew who they were and what they were studying," says Karen Christian, assistant professor of Spanish and Portuguese and member of the faculty relations committee.

The forum was sponsored by the College of Arts and Humanities and the faculty relations committee of the Diversity Initiative.

The annual research forum is a major project of the faculty relations committee, which is made up of faculty, staff and students from all the colleges. Their mission is to "initiate further and strengthen faculty involvement in the Diversity Initiative," says Gabriele Strauch, associate professor of German and Slavic language, and chair of the faculty relations committee for the diversity initiative.

This year and last, the committee has shared sponsorship of the forum with a college in the university. The hope is that all the colleges will take a turn in sponsoring the forum, Strauch says.

"Our goal is to establish certain programs or workshops for faculty that will highlight the mission of the diversity initiative," she adds. "The ultimate result would be that the faculty then bring their knowledge about diversity to the classroom by encouraging student participation in Diversity Initiative programs," Strauch says.

The third diversity initiative research forum will be held in the spring of 1997.

—KIRBY DICKEN



**DIVERSITY
AT UMCP
MOVING
TOWARD
COMMUNITY**

Calendar of Events

April 16-25

Tuesday, April 16

University Theatre: "The Ties That Bind" by Regina Taylor, star of television's "I'll Fly Away," 9:45 a.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups. 5-2201. (V/TTY).*

National Archives Lecture: Molloy Somerville will present her book "Eleanor Roosevelt as I Knew Her," noon, National Archives Theatre. (202) 501-5000.

National Archives/Afro-American History Society Lecture: "Electronic Records Relating to African Americans," noon, Lecture Room E, Archives at College Park.

Center for Teaching Excellence Seminar: "Integrating Service Learning Across the Disciplines," noon-1:30 p.m., Maryland Room, Marie Mount Hall. 5-9368.

The Art Gallery Exhibition: "Made by Men: African American Traditional Quilts," curated by Gladys-Marie Fry, noon-4 p.m., The Art Gallery, Art/Sociology Bldg. 5-2763.

Physics Department Colloquia: "How Computing in Physics has Enabled C.U.P.L.E. Physics Studio," Jack Wilson, Rensselaer Polytechnic Institute, 4 p.m., 1410 Physics Building.

Peer Computer Training Workshop: "Intermediate HTML," 6-9 p.m., 3330 Computer Science Center. 5-2941.*

Wednesday, April 17

Sounding the Humanities Discussion: of "The Ties That Bind" with off-campus guest speaker, noon-12:50 p.m., 0154 Tawes Fine Arts Building. 5-2201.

Molecular & Cell Biology Program Spring 1996 Seminar Series: "Splicing Commitment: Yeast Pre-mRNA Structure and Protein Factors," Michael Rosbash, Brandeis University, noon-1 p.m., 1208 Zoology-Psychology. 5-6991.

The Art Gallery Exhibition: "Made by Men: African American Traditional Quilts," curated by Gladys-Marie Fry, noon-9 p.m., The Art Gallery, Art/Sociology Bldg. 5-2763.

Committee on Africa and the Americas Panel Discussion: "Behind the Scenes: Non-Performing Careers in Theater, TV and Film," 3:30-5 p.m., Ulrich Recital Hall, Tawes. 5-6694.

Astronomy Department Colloquia: "Interstellar Shock Waves," David Neufeld, Johns Hopkins, 4 p.m., 1113 Computer and Space Sciences. 5-0282.

Stress Management Peer Education Workshop: 5-6 p.m., 2101 University Health Center. 4-8140.

Peer Computer Training Workshop: "Information Resources," 6-9 p.m., 3330 Computer Science Center. 5-2941.*

Department of Dance Performance: Garth Fagan Dance, 8 p.m., Dorothy Madden Theatre, Dance Bldg., \$5 for tickets. 5-3198.*

Thursday, April 18

National Archives Lecture: Jackie Robinson Beyond the Ball," John Vernon, noon, 105 National Archives. (202) 501-5000.

The Art Gallery Exhibition: "Made by Men: African American Traditional Quilts," curated by Gladys-Marie Fry, noon-4 p.m., The Art Gallery, Art/Sociology Bldg. 5-2763.

Faces of the Eastern Shore



The university presents "Faces of the Eastern Shore: Photographs by Frank Van Riper," an evocative display of 24 black-and-white images with accompanying text that shows the various people in the small towns, historic cities and watery byways of the Eastern Shore. The presentation will be shown in the Parents' Association Gallery now through Friday, May 24.

A reception with the artist will take place from 7 to 9 p.m. on Friday, April 19 in the Parents' Association Gallery. It is free and open to the public. Call 314-DESK for directions and parking information.

Van Riper also invites the public to the free slide presentation, "Can the Wet Darkroom Survive in the Digital Revolution?" which will take place on Wednesday, April 24 from 7 to 9 p.m. in the Parents' Association Gallery. With this slide show there will be a panel discussion and free refreshments. The panel will include Washington photographers Van Riper and Peter Garfield, along with photography professor Wendy Jacobs.

The "Faces" display shows images of people living and working on the eastern shores of Delaware, Maryland and Virginia. In a style reminiscent of Walker Evans and Diane Arbus, Van Riper documented watermen, farmers, hog butchers, ex-convicts, mother-daughter undertakers and actors in a drive-in Passion Play.

The book, "Faces of the Eastern Shore," will be on sale at the April 19 reception and is on sale at the University Book Center. Exhibit hours at the Gallery are Monday through Friday 10 a.m. to 5 p.m. and by appointment. Contact Houston Hill or Maura Doern at 314-8493.

The Art Gallery Lecture: slide lecture by Raymond Dobart, 12:30 p.m., The West Gallery, Art/Sociology Bldg. 5-2764.

Meyerhoff Center for Jewish Studies Lecture: "Jewish Writers in Contemporary Brazil," Regina Igel, 12:30-2 p.m., 1102 F. Scott Key Hall. 5-4975.

Departments of French and Italian Lecture: "Cross-eating: French vs. American Attitudes Toward Food and Meals," 2:30 p.m., reception hall, St. Mary's Hall. 5-4033.

Africa and the Americas Lecture: "If Everybody was King, Who Built the Pyramids? Afrocentrism and Black American History" 3 p.m., 0106 F. Scott Key Hall. 5-4302.

Distinguished Lecturer Series: "The Dispersal of the Art Collections of Charles I," Francis Haskell, Oxford University, 3 p.m., 0204 Architecture Bldg. 5-4930.

Meterology Seminar: "Large and Small Scale Mixing in the Stratosphere," Mark Schoeberl, 3:30 p.m., 2114 Computer and Space Sciences. 5-5392.

Department of Materials and Nuclear Engineering Seminar: "Thermodynamic

Issues Applied to Nuclear Facilities," Elias Gyftopoulos, 4 p.m., 2110 Chemical and Nuclear Engineering Bldg.

ENRE Seminar: "Reliability Considerations in Cardiovascular Assist Devices," Gordon Jacobs, Transcoil Corp, 5:15-6:15 p.m., 1100 ITV Bldg. 5-3898.

Peer Computer Training Workshop: "Introduction to Windows 3.1," 6-9 p.m., 3330 Computer Science Center. 5-2941.*

University Theatre: "The Ties That Bind" by Regina Taylor, star of television's "I'll Fly Away," 9:45 a.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups. 5-2201. (V/TTY).*

Department of Dance Performance: Garth Fagan Dance, 8 p.m., Dorothy Madden Theatre, Dance Bldg., \$5 for tickets. 5-3198.*

Friday, April 19

National Archives Lecture: John Waller will discuss his book "The Unseen War In Europe: Espionage and Conspiracy in the Second World War," noon, National Archives in the Theatre. (202) 501-5000.

Published Women Luncheon: speaker Martha Nell Smith, English American Association of University Women and the Maryland University Club, noon-1 p.m., Carriage House of Rosborough Inn, \$10. 4-8013.*

The Art Gallery Exhibition: "Made by Men: African American Traditional Quilts," curated by Gladys-Marie Fry, noon-4 p.m., The Art Gallery, Art/Sociology Bldg. 5-2763.

Volunteer Opportunity: Volunteers will be taking clothing to the homeless in Washington D.C., DC Outfitters, 5:30 p.m., meet in Parking Lot HH. 4-2452.

Art and Learning Center Reception: Photographer Frank Van Riper will host, 7-9 p.m., Parents Association Gallery. Stamp Union. 4-9814.

University Theatre: "The Ties That Bind" by Regina Taylor, star of television's "I'll Fly Away," 9:45 a.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups 5-2201. (V/TTY).*

Department of Music Performance: "Eine Kleine Gopelmusik," featuring Valeria Foster accompanied by Nolan Williams, 8 p.m., Ulrich Recital Hall, Tawes, \$16, \$12 for seniors, \$10 for students. 5-1150.*

Saturday, April 20

The Art Gallery Exhibition: "Made by Men: African American Traditional Quilts," curated by Gladys-Marie Fry, 1-5 p.m., The Art Gallery, Art/Sociology Bldg. 5-2763.

University Theatre: "The Ties That Bind" by Regina Taylor, star of television's "I'll Fly Away," 9:45 a.m., Tawes Theatre, \$10, \$7 students and seniors, \$5 student and senior groups (20+). 5-2201. (V/TTY).*

Sunday, April 21

The Art Gallery Exhibition: "Made by Men: African American Traditional Quilts," curated by Gladys-Marie Fry, 1-5 p.m., The Art Gallery, Art/Sociology. 5-2763.

Committee on Africa and the Americas Event: "Dance Afrika!" 4 p.m., Colony Ballroom, Stamp Union. 5-1170.

Monday, April 22

College of Agriculture Seminar: "The Effects of Compost and Organic Nitrogen Fertilizer on Vegetable Yield and Carotenoid Concentration," Eva Cuadrado, 4 p.m., 1102 Holzapfel Hall. 5-4356.

Honors Faculty Discussion Group: First of two sessions led by Ron Terchek following his lecture in HONR 169Z on Gandhi, 5:15-6:15 p.m., 0120 Anne Arundel Hall. 5-6771.

Peer Computer Training Workshop: "Introduction to Unix," 6-9 p.m., 3330 Computer Science Center. 5-2941.*

Tuesday, April 23

Department of Women's Studies Lecture: "Visualizing Anne Frank: What Can an Installation Accomplish that Written Word Cannot Do," Evelyn Beck, 12:30-2 p.m., 2101 Woods Hall. 5-4975.

Physics Department Colloquia: "Getting Science in the News," Curt Suplee, national editor of the Washington Post, 4 p.m., 1410 Physics Bldg. 5-5945.

Peer Computer Training Workshop: "Introduction to HTML," 6-9 p.m., 3330 Computer Science Center. 5-2941.*

CPR Class: learn adult CPR and choking skills, 6-9:30 p.m., 3100E University Health Center, \$10 for students, faculty and staff, must register in advance in 2118 University Health Center. 4-8132.*

Lecture: "Sexualities and Trans-National Migration," Maria de Lourdes Arguelles, 7:30-9:30 p.m., 0200 Skinner Bldg. 5-6889.

Wednesday, April 24

CPR Class: learn adult CPR and choking skills, 9 a.m.-noon, \$15 for students, faculty and staff, IRS forms accepted, must register in advance by calling 4-8103.*

A Snapshot of the Children's Developmental Clinic Pleasurable Movement Experiences Offer Meaningful Relief

Astronomy Department Colloquia:

"Extinct Radioactivities in the Primitive Solar Nebula and Triggered Star Formation," Al Cameron, Harvard, 4 p.m., 1113 Computer and Space Sciences. 5-0282.

Stress Management Peer Education

Workshop: 5-6 p.m., 2101 University Health Center. 4-8140.

Peer Computer Training Workshop:

"Internet Technologies," 6-9 p.m., 3332 Computer Science Center. 5-2941.*

CPR Class:

learn adult CPR and choking skills, 6-9:30 p.m., 3100E University Health Center, \$10 for students, faculty and staff, must register in advance in 2118 University Health Center. 4-8132.*

Art and Learning Center Lecture:

Photographer Frank Van Riper will provide a slide show and discussion, 7-9 p.m., Parents Association Gallery, Stamp Union. 4-9814.

National Archives Music Performance:

a two piano performance of Holst's "The Planets," 7:30 p.m., National Archives Auditorium in College Park. (202)501-5000.

Thursday, April 25

Workshop/Seminar: "Technology Transfer: An Intrapreneurial Perspective," Richard Leshuk, 10-11 a.m., Venture Tech Corp., Potomac, Md.

Molecular and Cell Biology Program

Doctoral Dissertation Seminar: "Studies on the Mechanistic Aspects of E. coli GroEL/GroES Assisted Protein Folding," Zhanglin Lin, noon-1 p.m., 1208 Zoo-Psychology. 5-6991.

Meteorology Seminar: "Large and Small Mixing in the Stratosphere," Steve Babin, Johns Hopkins, 3:30 p.m., 2114 Computer and Space Sciences Bldg. 5-5392

Committee on the History & Philosophy of Science Colloquium:

"Metagons in Killer Paramecia: Problems of Reproducibility and Objectivity," 4 p.m., 1117 F. Scott Key Hall. 5-5691.

Department of Materials and Nuclear

Engineering Seminar: "Risk Assessment in Nuclear Engineering," G. Apostolakis, 4 p.m., 2110 Chemical and Nuclear Engineering Bldg.

ENRE Seminar: "Predictive Maintenance," Richard Barrett, Wilcoxon Research Corp., 5:15-6:15 p.m., 1100 ITV Bldg.

Peer Computer Training Workshop:

"Introduction to WordPerfect Windows," 6-9 p.m., 3330 Computer Science Center. 5-2941.*

National Archives Film: "Abe Lincoln in Illinois," 7 p.m., National Archives Theatre on Pennsylvania Ave., NW. (202)502-5000.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk. (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

As children make their way into the gymnasium for the Saturday morning session of the Children's Developmental Clinic, they are greeted with a fantasy playland come true.

There is a slide, a set of monkey bars, a tire swing, a teeter-totter, and balls of every shape and color. And nestled in a corner of the gym are Easter baskets brimming with eggs.

The room inside the Health and Human Performance Building soon becomes filled with the sound of laughter and excited voices.

"There's a lot of energy here," says one staff member, smiling. "There's always something going on."

The Children's Developmental Clinic is a nonprofit continuing education program conducted in cooperation with the College of Health and Human Performance and the departments of Community Services and Physical Education at Prince George's Community College.

Recognized as an exemplary volunteer program by the state, among its other honors, the clinic offers two one-hour sessions each Saturday morning for nine weeks in the fall and spring semesters and three hours weekly during the four-week summer program.

The children participating in clinic have various developmental difficulties, such as learning problems, developmental delays, brain damage, mental retardation and emotional problems and have been referred by teachers, pediatricians, psychologists or therapists.

And while the clinic offers programs in reading and language development, the "major area of concern is motor development," says Paul Hahn, director of the clinic and an adjunct associate professor of kinesiology at Maryland.

"The basic philosophy of the clinic is that successful and pleasurable movement experiences are meaningful to children," he says.

"You may have a child who chronologically is 7, but his biological clock is ticking at a slower rate. He runs, jumps and kicks at a 4-year old's level," he continues.

Often the developmental problems are not obvious. "The child looks so normal," adds Hahn. And the children are teased by their peers or admonished by parents and teachers for their lack of abilities, he says.

"The more opportunities the child has to fail, the more it is brought to his attention what he can't do," says Hahn. "The child develops the 'failure syndrome.' He withdraws from interactions with his peers because he doesn't want others to laugh at him or make fun of him. Our approach is to work with children at their developmental level, with what they can do and what they can learn to do. We focus on the abilities and not just the disabilities."

Activities include functional balance, motor planning, eye/hand and eye/foot coordination, fine motor and manipulative skills, following directions and social skills.

And support and encouragement is at the ready from the 100 to 125 student clinicians who volunteer to work one-on-one with the children.

Students are recruited by Hahn at the beginning of the semester, as he makes the rounds visiting classes. Many students are drawn to the program because it is directly related to their career plans.

Mimi Chang, for instance, intends to become a physical therapist concentrating in the area of pediatrics.

"It was perfect for me," says the senior. "I saw it as a great opportunity. I just wish I had started earlier. There's so much to learn and it's been so beneficial to me."

Others are drawn to the program for other reasons. "We have students who are majoring in agriculture or computer science. They have a humanistic quality to their personality.

They're just looking to help," says Hahn.

All student clinicians attend eight hours of pre-clinic training workshops to familiarize them with clinic concepts, equipment and safety and basic motor development activities.

And each clinician is directly supervised by a professional staff member, in setting goals to meet each child's needs. Clinicians also participate in an ongoing training program each Saturday morning before the children and parent sessions begin.

"It can be very demanding," says Hahn. "I tell the students every Saturday morning what a good job they're doing. I know it's not always easy getting out of bed on a Saturday morning and coming here."

Chang, for one, is not complaining. The child assigned to her is a little boy named Clark with Down's syndrome. Before the session begins, the two greet each

other enthusiastically. Clark with his heart-warming grin, reaches out to her eagerly. She responds in kind. The two make their way over to the floor mat. Clark is just beginning to master the art of crawling and is still scooting along on his belly. Chang kneels down beside him and off they go, crawling side by side.

Moments later Mimi and the youngster join the others. The infants and toddlers, many of them sitting on the lap of a parent or student volunteer, are peering into the Easter baskets, eyes wide with wonder. They are encouraged to inspect the eggs, taking them apart and putting them back together again. Unbeknownst to the children they are honing their fine motor skills and ability to follow directions.

Later they are asked to identify eggs of varying colors and sizes, among other activities. Each effort and accomplishment is met with enthusiastic applause and praise. Young faces beam. Adult faces, too.

With its parent education program the clinic also provides parents with invaluable support and information. The parent orientation for first-time participants covers a wide range of issues from recognition of learning disabilities to communication with a child's school. The parent counseling and discussion program is for "veteran" parents of the clinic and deals with such issues as communication with children, nutrition and sibling rivalry. And then there is the "Moving Together" program, workshops that help parents and siblings better understand motor skills.

"Many parents are thinking, 'Why is this happening to me? Why is my child having problems?'" says Hahn. "The anguish in a family can actually tear the family apart."

"I've found it to be extremely helpful," adds one mother of the parent education program.

As the session comes to a close plastic eggs and children are scattered about the floor. One youngster, no longer interested in the Easter eggs, hands out hugs to random passersby. Clark has turned his attention to crawling again, having lost both his socks in his hurry to move along.

Upstairs one can hear the older chil-

dren running back and forth, laughing and yelling, as they enjoy a game of balloon volleyball or soccer. In another room across the hall, children are doing the hokey pokey and the limbo.

"We're giving children a feeling of self-worth," says Hahn. "We're helping them to have the attitude that, 'Yeah, I may be having problems, but I'm not helpless or hopeless.'"

—LISA GREGORY



Children who attend the clinic engage in various activities designed to enhance their motor development skills.



Living in the E-World: All You Are Seeing Are Words on a Screen

The effect is soothing. Buoyant orange globoids bubble inside the lava light, throwing liquid shadows and light on the yellow wall. There on the desk is a dish of sugar-free candies. Help yourself to one, but don't drop it on the carpet; the old orange shag will eat it up.

It's a comforting flashback to the 1970s in therapist Jonathan Kandell's office, from the worn orange-and-gold print couch to the orange glazed pottery lamp. This furniture has seen two decades of abuse: alcohol, drugs, food. But the tower of oversized cotton multi-print pillows awaiting the next group session may never cushion a circle of Internet addicted students. Well, not until there are more than four of them on campus.

In the past year Kandell, assistant director of the counseling center, and staff psychologist Linda Tipton have twice tried to start a support group for students who are losing too much time in the e-world. Unfortunately, the response rate was low. And with fewer than six or seven people, Kandell says, a support group isn't worthwhile.

What looks like a lack of interest may be symptomatic of the addiction itself. Part of the Internet's attraction is that it provides a detached, low-stress way of interacting.

"You have a lot of control over what you put out over the 'net,'" Tipton says. "You can be confident and witty when you have time to screen your message for anything you want to change. You can compose it over several days. When people are face-to-face there are all of these extra pieces of information. Communicating verbally is a demanding experience. You have to respond very quickly. You can't screen out what you are going to say and think about it."

Because of that delay, communicating on the Internet, Kandell says, is a very different experience than talking face-to-face or over the telephone. Normal conversation doesn't offer chances for long pauses, for editing.

Real life doesn't allow you to log off in mid-sentence.

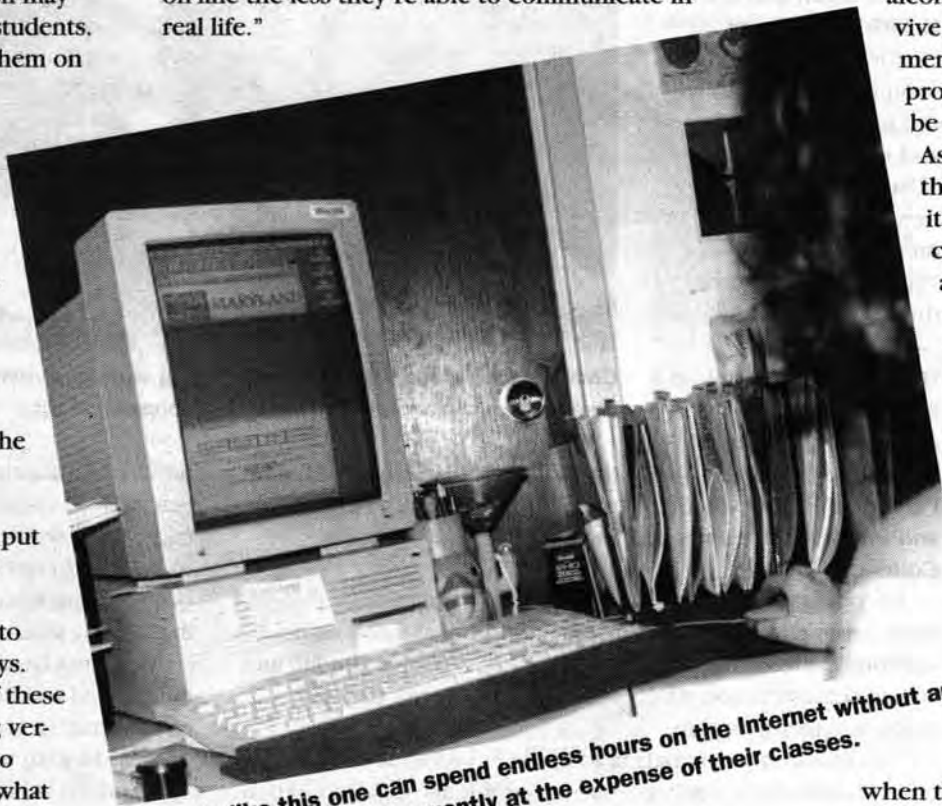
"The other person is going to say, 'uh, are you thinking about something?' Or they're going to walk away," Kandell says.

People who consider themselves to be socially awkward have told Tipton and Kandell that they are self-assured when "talking" to the opposite sex on-line. They may be introverted and lonely in real life but on-line they are comfortable, even charming.

Consequently, unrealistic expectations flourish on

the Internet. "There is a lot of illusion. In some ways it's like having an affair," Kandell says. "There is none of the drudgery of real life, none of the boredom. When it comes to real life you have to take out the garbage, pay the bills, go to work, and sleep next to the same person for 20 years."

Fantasies are common in the Internet's artificial environs. If a person makes witty comments in a chat room then he or she must be good looking, if their comments show sensitivity then they must have an angelic face, Kandell says. "And the more people go on-line the less they're able to communicate in real life."



Students like this one can spend endless hours on the Internet without any human interaction and frequently at the expense of their classes.

Hence one reason Kandell and Tipton are hoping to start a group is to provide a place for socially isolated students to spend time creating the social skills they need, while discussing ways to limit their time on the Internet. "Just the group itself is a therapeutic tool," Kandell says.

Neither Kandell nor Tipton see an inherent problem with chat rooms, interactive MUD games or e-mail or even, necessarily, with a person spending a large amount of time on-line. For a computer scientist or a designer of home pages, the more time spent on the computer the better. The problem lies not in the technology but in the person whose vocational, academic, and personal life is being adversely affected because

they're procrastinating, the counselors say. Instead of studying or working, they're writing lengthy e-mail letters five and six times each day and wasting 25 or 30 hours a week idly surfing the Worldwide Web.

"The difficulty is that the computer can create an illusion of providing a real connection with people," Kandell says. "If people see this as a replacement for types of activities and types of relationships they need to form in real life, then it becomes a problem."

Tipton says being addicted to the Internet is comparable to a food addiction more so than to an alcohol or drug addiction. You have to eat to survive, she says, and in today's academic environment you have to use a computer to do word processing and research. It's not a tool that can be given up.

As with any new technology there is always the possibility that people will just get used to it, Tipton says, and spending hours and hours communicating via computer will be an acceptable thing, like television. "Everybody watches 20 hours of TV a week and nobody says anything about it. Everyone says that's normal."

The severest case of Internet addiction that Kandell has encountered—far worse than anything the therapist has seen on College Park's campus where students have access to a computer lab 24 hours a day, seven days a week—is that of a woman who was logged onto the Internet 21 hours a day, chatting with faceless others, surfing, playing games. She neglected her marriage and ignored her children—until her husband cut her connection. And

when the hapless man yanked the jack to the modem out of the wall, his wife came at him with a knife.

The couple divorced. The ex-wife was awarded custody of the couple's children by a judge who'd never heard of Internet addiction. The former husband asked Kandell to write a letter to enlighten the court so that he might be given the kids. The man alleges his ex-wife is still on-line so often that she forgets to buy heating oil and food, and won't leave the computer long enough to take a child who needs medical attention to the doctor's office.

Kandell outlined an on-line Internet support group's list of criteria of Internet addiction in his letter to the court. Then he e-mailed it to the ex-husband. "Yeah, sure, the first draft," Kandell says, adding quickly, "but I snail-mailed a hard copy."

—RITA SUTTER

Notable

Maryam Alavi has been awarded a Marvin Bower Research Fellowship by Harvard Business School. She will be joining their faculty for a one-year period. Alavi plans to focus on executive education and continue her research in the area of technology-supported learning and may possibly teach an MBA class.

Professor **William Bechhoefer** of the university's school of architecture was elected to the College of Fellows of the American Institute of Architects and will receive a medal for this honor on May 11 at a ceremony in Minneapolis. Bechhoefer was elected to this position for his outstanding contributions to architecture. The university named Bechhoefer a Distinguished Scholar-Teacher in 1993-94.

Bruce Golden, professor of management science and statistics, with colleagues I. Ming Chao and Edward Wasil, received the 1994 Thomas L. Saaty Prize, awarded in 1995, for their paper, "A New Heuristic for the Multi-Depot Vehicle Routing Problem that Improves Upon Best Known Solutions." The annual Saaty Prize goes to those who make applied advances in the mathematical and management sciences, based on the best papers in the previous year's volume of the American Journal of Mathematics and Management Sciences.

MBA students selected associate professor of finance **Kathleen Weiss Hanley** and assistant professor of marketing **Sanjit Sengupta** as Teachers of the Semester for spring 1995, according to the Maryland MBA Association.

Patricia Higgins, director of dining services, was picked to be among a nationwide group of 25 college and university food service directors to partake in the 1996 Food Service Directors Round Table. The event was sponsored by the National Association of College and University Food Services. Discussion topics included the relationship between dining services and school administration; labor, marketing and merchandising; and meal plan engineering.

Associate professor of physics **Frederick Wellstood**, with former graduate students Randall Black and Anna Mathai and current graduate student Dian Song, have received a patent from the U.S. Patent Office for their magnetic flux microscope. The microscope uses a thin-film superconducting quantum interference device (SQUID) to image weak magnetic fields.

Professor of speech communication **Andrew Wolvin**, along with alum Carolyn Coakley and Kelby Halone of the University of Oklahoma, received the Ralph G. Nichols Award at the recent International Listening Association convention in Sacramento. The three won the award for their study, "Perceptions of Listening Across the Life-Span: Implications for Understanding Listening Competence."

Shelley Wong, assistant professor of curriculum and instruction, has been elected to the director-at-large position at Teachers of English to Speakers of Other Languages, Inc. Wong, the recipient of the National Scholar Award from the National Association for Asian and Pacific American Education, will serve at this position until 1999.

For Your Interest

"If Everybody was a King, Who Built the Pyramids?"

Clarence Walker, professor of history at the University of California, Davis, will present a lecture, "If Everybody was a King, Who Built the Pyramids? Afrocentrism and Black History" on Thursday, April 18 at 3 p.m. in Francis Scott Key, Room 0106.

Walker is the author of "Deromanticizing Black History" and "You Can't Go Home Again" The lecture, sponsored by the history department, will be followed by a reception.

Wounds of Gender

Daniel Fallon, vice president for academic affairs and provost, invites all to attend the Distinguished Scholar-Teacher Lecture by Evelyn Torton Beck of the women's studies department titled "Wounds of Gender: Franz Kafka and Frida Kahlo," on Thursday, April 18 from 4 to 5 p.m. in 2203 Art/Sociology Building.

A reception in the Atrium will follow the lecture.

Bookworm Feast

The Friends of the Maryland Summer Institute for the Creative & Performing Arts will hold a Book & Author Luncheon featuring Tim Page, music critic for The Washington Post and author of "William Kapell: A Documentary Life History of the American Pianist." Louise McClelland Urban, a member of the university faculty and author of "Letters to Melanie Kochert" will also speak.

The event will be held on Saturday, May 4 from 11 a.m. to 2 p.m. at the Executive Programs Atrium in Van Munching Hall.

The cost of the Book & Author Luncheon is \$30. This cost includes a full-course lunch, program, book signing, door prizes and one free ticket to a Rossborough Festival Piano Recital July 21 to 26.

Deadline for reservations is Monday, April 22. Call 403-8370 ext. 20 for further information.

Tickets will not be mailed, but reservations will be held at the door. Space is limited.

P. G. Gala Party

A 300th birthday happens only once in a lifetime. Accordingly Prince George's County has planned a year-long series of festivals, events and activities to celebrate its tricentennial. To commemorate the county's founding, a day-long celebration will culminate in a one-of-a-kind birthday party and Tricentennial Gala on April 23.

Gladys Knight will headline the black-tie event, which will be held at Cole Field House. Additional entertainment will feature notables such as the Doc Scantlin Orchestra and

the Hubcaps, as well as local musicians. The Gala begins at 6:30 p.m. with a reception and a 7 p.m. formal program. Dinner, dancing and entertainment follow until midnight.

The Tricentennial Gala committee is chaired by Theodore (Ted) Howard, president of ABSS, and Pres. William E. Kirwan. Presenting sponsors include Buck Distributing Company, Industrial Bank N.A., PEPCO and USAir Arena. Additional sponsorship packages are available, as well as individual tickets which are priced at \$200. A portion of the cost of each ticket is tax deductible.

For Tricentennial Gala ticket information, please call (301) 468-2262.

Collections of Charles

The Graduate School welcomes Francis Haskell, former professor of art history at the University of Oxford on Thursday, April 18 at 3 p.m. in 0204 Architecture building. As part of the Distinguished Lecturer Series, Haskell will speak on "The Dispersal of the Art Collections of Charles I."

Haskell has expanded the scope of art history, leading the trend to interdisciplinary studies through his widely acclaimed publications scrutinizing questions of taste, patronage, collection and historiography.

Artist Scholarship Benefit Series

The Artist Scholarship Benefit Series with the School of Music presents "Eine Kleine Gospelmusik," featuring Valeria Foster in recital.

Foster, director of the Maryland Gospel Choir, will be accompanied by Nolan Williams on piano. Spirituals and gospel selections by Margaret Bond, Harry T. Burleigh, Thomas Dorsey, Roberta Martin, Richard Smallwood, Walter Hawkins and the Winans will be performed.

Tickets are \$16, \$12 for seniors and \$10 for students. For ticket information, call 405-1150.

Let the Games Begin

The department of physics will hold its annual high school Physics Olympics on Saturday, April 20. This year, the competition includes almost 50 teams from high schools in Maryland, Virginia and the District of Columbia.

Events will begin at 9 a.m. and the winners will be announced at approximately 4 p.m. Visitors are welcome to view the activities and visit with the students and university staff during the day's events.

Included in the competition are bridge-building using popsicle sticks, an egg drop, a laser bull's eye competition, a mousetrap distancer and many more events.

For more information, contact Richard Berg at 405-5994.

Wanted: Stories of Improvement

What is CQI and what is not CQI? The label "CQI" isn't as important as what the initiative is trying to accomplish: increasing responsiveness to customers, making processes more flexible and stream-lined, and increasing collaboration between faculty, staff, and students. CQI is a system to achieve these three goals.

Since 1992, many members of the campus community have been involved with formal CQI efforts. Many more have been involved with projects in their classrooms, colleges, and departments that don't have a formal designation, but are working toward the same three goals. Some of these efforts focus on a particular aspect of CQI, such as business process redesign (BPR), quality service, and benchmarking.

By design, Pres. William E. Kirwan and the CQI Council have encouraged the use of CQI where it has the best opportunity to succeed. The long-term objective has been to gradually move the values of the university so that it becomes more responsive to internal and external customers.

A consequence of this "broad brush" approach is that only a small portion of our improvement efforts become visible to Kirwan and his CQI Council. There are many more improvement efforts which should be shared widely to benefit the campus as a whole. Each attempt represents a type of dedication, focus, and commitment the university will depend upon in the future.

Kirwan has asked the Office of CQI for a report identifying the people and projects throughout the campus that are consistent with CQI. If you know of an improvement that you would like to see included in the report to Kirwan, please complete the information requested below. It is hoped that this report will recognize significant contributions and will identify many "lessons learned" so they can be shared with the campus community.

Survey Instructions

Please describe activities that you and/or your colleagues have engaged in (since 1993) that have resulted in improvements. Reports of mixed success and unanticipated failure are also wanted so that we can understand and learn from the difficulties people are encountering. It is not necessary that the activities have been formally chartered as a CQI project, but they should reflect the principles or practices of CQI, such as:

- Meeting Needs (e.g., gathering input about needs, preferences, and expectations; improving feedback to and from students; creating "self-service," personalization, and customization)
- Prevention (e.g., studying root causes of complaints, failures, and problems; managing proactively by anticipating breakdowns)
- Flexibility (e.g., simplifying procedures and administrative processes; introducing technology to improve responsiveness)
- Collaboration (e.g., promoting collaborative learning and the development of learning communities; bringing faculty and/or staff together from different departments/areas to solve complex problems that cut across disciplines, functions, and responsibilities; improving relations between faculty, staff, and students)
- Blurring Boundaries (e.g., building relationships with outside vendors or other suppliers; working closely with people outside the university who prepare and support our students)
- Involvement & Empowerment (e.g., delegating authority to groups of faculty, staff, or students; increasing understanding of missions, values, goals, and priorities; improving the quality of work life)
- Measurement & Benchmarking (e.g., evaluating improvements against goals and baselines; learning from pilot studies and self-studies; examining patterns and trends to plan for the future).

Submissions of any length are appropriate, as long as they explain how one or more of these principles and practices are incorporated in the improvement activity. Basic information should also be included such as: names of participants and sponsors, time frame, input gathered, status and impact of changes, and contact information for someone who can provide further details. In addition, please make special note of any particular problem solving methodology that you found especially helpful and the most important things you learned that should be made known more widely across the campus.

To be included in the upcoming report, all contributions must be received by May 31, 1996 in the Office for CQI, 1131 Engineering Classroom Building. Electronic submissions can be sent to cqi@wam.umd.edu. Please feel free to attach or include any explanatory materials. All contributions will be noted in the report to Kirwan. If you have any questions, please contact George Dieter (gdieter@eng.umd.edu) at x55248 or Geno Schnell (eschnell@umdacc.umd.edu) at x53866.

Continuous Quality Improvement

Robert Park Speaks Up Spreading the News about the Importance of Science in Our Lives

Robert Park is not a man of too few words or quiet opinions. Park, a professor of physics, is also director of public information for the American Physical Society (APS). And, as such, he is responsible for "informing the public about what science is doing and how important science is in our lives," he says.

He often appears on television and radio news programs and frequently writes opinion pieces for such publications as *The New York Times* and *The Washington Post*. He also writes a controversial on-line bulletin called "What's New" that's sent to over 40,000 subscribers weekly.

Park, a Fellow of the American Association for the Advancement of Science, the American Vacuum Society and the APS, does all of this eagerly and with great conviction.

He speaks up. Concerned about the "lack of awareness the federal government has about the impact of science in our lives," he writes in "What's New" after the president's State of the Union address: "For the second year in a row Pres. Clinton delivered a long list of concerns (61 minutes) to Congress without once mentioning science."

He speaks out, attacking what he refers to as "pseudo- or anti-science." Seeing crop circles, flying saucers and angels on television just drives me up the wall, he says.

And, he speaks with good humor. Commenting in "What's New" on the "Studmuffins of Science Calendar," he writes, "Well, they don't all look like Dr. January, but they at least look normal."

"And I never have had more fun in my entire life," he will tell you.

Park has always loved science. Growing up in south Texas, he collected bugs and dabbled in "amateur" astronomy. "All the things kids interested in science do," he adds.

But his father was a small-town lawyer and Park was expected to follow in his footsteps. Fortunately, he says, his preparation for law school at the University of Texas was interrupted by the Korean War. The Air Force had different ideas about Park's talents and he became an electronics officer.

"I discovered I liked it," he recalls.

"By the time the Korean War was over, things were very different," he adds. "I went back home and

entered physics."

Park graduated Phi Beta Kappa with high honors from the University of Texas. In 1960 he became the Edgar Lewis Marston Fellow at Brown University, where he studied surface physics under Harry Farnsworth, a pioneer in the field.

After receiving his Ph.D. in 1964, Park accepted an appointment with Brown. He left soon after, however, to go to Sandia Laboratories in Albuquerque, becoming head of the Surface Physics Division in 1969.

"I was allowed to follow my instincts with very little direction from the lab," says Park. "They really left me alone to do my work. I built my scientific reputation while I was there."

During this time he helped found the Surface Science Division of the American Vacuum Society (AVS), serving as chair of the division in 1971.

A founding editor of the *Applications of Surface Science*, Park was also editor of the proceedings of the 1971 International Conference on Solid Surfaces and served on the editorial board of the *Journal of Vacuum Science and Technology*. He would go on to serve on the AVS Board of Directors from 1976 to 1977, as well.

But Park missed the life of academia. "I'd try to imagine I was walking down the halls of Sandia University. But it really wasn't the same," he says.

He was approached by several prestigious schools. But after visiting Maryland he returned home and told his wife, "They are the finest group of people I've ever been around."

"I felt welcome right from the start," he adds. He joined the faculty in 1974 as professor of

physics and director of the Center of Materials Research. By 1978 he had become chair of the department of physics and astronomy, but stepped down just a few years later. "I believe it's important to have a turnover in administration. I think you get a fresh perspective when you bring in new administrators every four or five years," he says.

Park, however, continued to concentrate on his research, including extensive work on the quantum size-effect, and his teaching. He has always taken great satisfaction in working with students, particularly graduate students. "Seeing graduate students do well is like seeing your own children do well," he says.

And it was his students he was thinking about while contemplating a sabbatical in 1981. "I had some students in the final throes of their doctorate and I didn't want to go very far away [from] them at such a critical period," he says. "I wanted out of the Physics Building, but not too far away."

So, when he was asked by the APS to establish an Office of Public Affairs in Washington, he said yes. "I asked them what was this Washington office supposed to do? And they said, 'We were hoping you could tell us,'" he says, laughing. "So, I've been doing just what I want to do ever since."

He originally agreed to the position for only one year. That, of course, was almost 15 years ago. "I get great personal satisfaction from doing this," says Park, who divides his time between the university and the APS. And what I'm doing most scientist can't or won't do and it needs to be done."

—LISA GREGORY



Professor of physics Robert Park is also public information director of the American Physical Society in Washington, D.C.

World Courses: A Melting Pot of Ideas, Faculty Talent and Assorted Disciplines

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diverse departments and colleges.

The committee who developed the ideas and the courses call themselves the World Group. The members are: Spencer Benson, professor of microbiology; James Greenberg, coordinator of teacher education development; Denny Gulick, professor of mathematics; Peggy Johnson, professor of civil engineering; Susan Lancer, professor of comparative literature and English; Maynard Mack, director of the University Honors Program; Richard Racusen, professor of plant biology; Nancy Shapiro, director of the College Park Scholars and Laura Slavin, director of CORE planning and implementation.

This Fall, only two World Courses will be offered, "The Creative Drive: Creativity in Music, Architecture and Science" and "Origins: Scientific Explorations of the Universe, Life, Genes and Intelligence." Next Spring, students can choose to take "Modern Technology and its Consequences: A Case Study of the Nile River Basin."

The classes will only be available for first-year students who are not enrolled in the Honors or College Park Scholars programs. One major goal of the program is to offer special courses to students who are not in special programs, says Gulick.

Previously, the structure of the university made it difficult to institute courses that cross college boundaries. Broad interdisciplinary courses which cross college boundaries and focus on the big issues of the world takes a step into the future of university curricula, says the World Group.

Faculty have the opportunity to involve elements of their research in the instructional activity of the World Courses. The assembly of faculty into teams gives a professional dimension that encourages colleagues with similar capabilities, but different backgrounds and longevity, to collaborate in presenting issues that cross disciplines.

"Main administration is strongly backing this initiative," says Gulick. The project started a year ago when the William and Flora Hewlett Foundation offered money for a new and creative program. The university's proposal for the World Courses was chosen by the foundation who will fund the preparatory summer workshops for the faculty and graduate assistants.

Each course will meet twice a week as a whole with approximately 150-200 students and once a week in 25-student discussion sections. Three lecturers will create and instruct each course.

The summer workshops will be the opportunity for the professors to learn

about each other's fields. Gulick, who is co-teaching the creativity course, says he will use this time to understand the architecture and music concepts taught by the other professors of the course.

Graduate assistants will be specially trained at the workshops to engage their sections in active participation through conversation, reports, debates, panel discussions, projects and hands-on demonstrations.

The origins course is designed to incorporate the viewpoints of physics, chemistry, biology and computer science. The course will show students how the experimental results, interpretations and discoveries of scientists in different disciplines are linked by a multitude of common themes.

The tentative course schedule plans lectures titled, "Smashing Atoms: Minds, Magnets and Money," and "Primeval Goos: Oils and Clay."

Racusen, Donald Perlis, professor of computer science, and Thomas Cohen, professor of physics, have agreed to serve as the three lecturers for this course.

The goal of the creative drive course is to study great creative personalities and works in chaotic dynamics, space exploration, modern architecture and blues and jazz.

The class will discuss the creative

lives of Marie Curie, Frank Lloyd Wright, Louis Armstrong and many others.

Ralph Bennet, professor of architecture, Edward Walters, professor of clarinet, and Gulick have agreed to serve as the three lecturers for this course.

The one course to be offered in the Spring 1997 semester, "Modern Technology and its Consequences: A Case Study of the Nile River Basin," will be taught by Spencer Benson, professor of microbiology; Peggy Johnson, professor of civil engineering and a third professor.

Other World Courses under consideration are "World Hot Spots: The Phenomenon of Persisting Regional Conflicts, Local Conflicts and Conflicts in the Home" and "Ethics in Our Life: Ethics in Bio-engineering Research, Advertising, Politics, Religious Groups and Education."

These courses are meant to look at "larger subject through many different lenses," says Gulick. "This is an exciting challenge for students."

A handful of slots are open for faculty who would like to be involved in developing more World Courses, says Gulick. Faculty interested should contact Gulick at 405-5157.

—KATIE CASEY